

Collection Fun & Easy

'S Wonderful

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

George Gershwin

EMR 10633

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{tr}$
- 2 2nd Trombone $\text{tr} + \text{tr}$
- 2 Baritone $\text{tr} + \text{tr}$
- 2 Tuba tr / E^b Bass tr / B^b Bass tr
- 1 Drums
- 1 Tambourine

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{tr}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Xylophone / Glockenspiel (optional)

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

Zu bestellen bei • A commander chez • To be ordered from:



Recorded on CD - Auf CD aufgenommen- Enregistré sur CD

'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Swing ♩ = 166

2

3

4

5

Flute (& optional Oboe) Snap fingers

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *mf*

1st B♭ Clarinet Snap fingers

2nd B♭ Clarinet Snap fingers

3rd B♭ Clarinet (optional) Snap fingers

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet *mf*

3rd B♭ Trumpet / Cornet (optional) *mf*

1st F Horn *mf*

2nd F Horn (optional) *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone (optional) *mf*

Baritone *mf*

Tuba in C (& optional String Bass or Bass Guitar) *mf*

Keyboard (optional) Snap fingers

Timpani (optional)

Xylophone Glockenspiel (optional) Snap fingers

Drums *mf*

Tambourine Snap fingers

The musical score is arranged in a standard orchestral format. It features 20 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 166 beats per minute. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The instruments are listed on the left side of each staff. The woodwinds (Flute, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections are primarily playing rests, with some melodic lines starting in measure 4. The percussion section (Keyboard, Timpani, Xylophone, Drums, Tambourine) is playing a rhythmic pattern of 'Snap fingers' throughout the piece. Dynamics like *mf* (mezzo-forte) are indicated for several parts.

EMR 10633

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd.

Timp.

Xylo.

Dr.

Tamb.

13

14

15

16

17

18

19

Fl. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. *mp*

T. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *f*

Tuba *mp*

Kbd. *mp*

Timp. *p* *f*

Xylo. *f*

Dr. *mp*

Tamb. *mp*

Fl. *mf*

Bsn. *f* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp*

Tpt. 3 *mf* *f* *mp*

Hn. 1 *mp* *f* *mp*

Hn. 2 *mp* *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Tbn. 3 *mf* *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Kbd. *f* *mp*

Timp. *f*

Xylo. Xylo. *mf*

Dr. *f* *mp*

Tamb. *f* *mp*

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd.

Timp.

Xylo.

Dr.

Tamb.

mf

mf

mf

The image displays a page of a musical score for a symphony orchestra, covering measures 34 through 39. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Kbd.), Timpani (Timp.), Xylophone (Xylo.), Drums (Dr.), and Tambourine (Tamb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins. The score is presented in a clean, black-and-white format.

40

41

42

43

44

45

Fl. *mf* *mp*

Bsn.

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba

Kbd. *mf*

Timp.

Xylo. Glock. *mf* *mf*

Dr.

Tamb.

Fl. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Kbd. *mf*

Timp. *mf*

Xylo. *f*

Dr. *mf*

Tamb. *mf*

53

54

55

56

57

58

Musical score for measures 53 through 58, featuring various instruments:

- Fl.**: Flute, measures 53-54, 57-58. Dynamics: *f* in measure 57.
- Bsn.**: Bassoon, measures 53-58.
- Cl. 1, 2, 3**: Clarinets, measures 53-58. Dynamics: *mf* in measures 55-58.
- A. Sax., T. Sax.**: Alto and Tenor Saxophones, measures 53-58. Dynamics: *mf* in measures 55-58.
- Tpt. 1, 2, 3**: Trumpets, measures 53-58. Dynamics: *f* in measures 55-58.
- Hn. 1, 2**: Horns, measures 53-58. Dynamics: *mf* in measures 57-58.
- Tbn. 1, 2, 3**: Trombones, measures 53-58.
- Bar.**: Baritone, measures 53-58.
- Tuba**: Tuba, measures 53-58.
- Kbd.**: Keyboard, measures 53-58.
- Timp.**: Timpani, measures 53-58.
- Xylo.**: Xylophone, measures 53-58. Dynamics: *f* in measure 57.
- Dr.**: Drums, measures 53-58.
- Tamb.**: Tambores, measures 53-58.

59 60 61 62 63 64

Fl. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tuba

Kbd.

Timp. *f*

Xylo.

Dr.

Tamb.

65 66 67 68 69 70

Fl.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Kbd.
Timp.
Xylo.
Dr.
Tamb.

Detailed description: This page of a musical score covers measures 65 through 70. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Flute (Fl.) and Clarinet 1 (Cl. 1) parts feature melodic lines with slurs and ties across measures. The Bassoon (Bsn.) and Clarinet 2 (Cl. 2) parts play sustained notes. The Clarinet 3 (Cl. 3) and Alto Saxophone (A. Sax.) parts have sustained notes with some movement. The Tenor Saxophone (T. Sax.) plays a steady bass line. The Trumpet (Tpt.) and Trombone (Tbn.) sections have rhythmic patterns, with some slurs. The Horns (Hn.) play sustained notes. The Baritone (Bar.) and Tuba parts have sustained notes. The Keyboard (Kbd.) part provides harmonic support with chords and bass lines. The Percussion (Timp., Xylo., Dr., Tamb.) parts are mostly silent, with some activity in the Drums (Dr.) and Tambourine (Tamb.) parts.

Fl. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Bar. *mf* *mf* *f*

Tuba *mf* *f*

Kbd. *mf* *f*

Timp.

Xylo.

Dr. /

Tamb. /

NEW!! FUN & EASY!! NEU!!

Wind Band - Harmonie - Blasorchester

Ideal für kleine und Jugendensembles

Idéal pour les petites formations ou ensembles de jeunes

Ideal for small ensembles and young bands

Alle die Mini-Partituren sind auf www.reift.ch

Tous les mini scores sur: www.reift.ch

See all the mini-scores on www.reift.ch

EMR 10633	'S Wonderful	G. Gershwin	EMR 10644	Latino	C. Montana
EMR 10621	A Foggy Day	G. Gershwin	EMR 10560	Little Wooden Soldiers	J. Naulais
EMR 10396	A Peaceful Moment	J.G. Mortimer	EMR 10453	Les Yeux Noirs	J. Naulais
EMR 10692	Abide With Me	J. Naulais	EMR 10243	Manhattan Rag	J.G. Mortimer
EMR 10681	Adagio	T. Albinoni	EMR 10665	March "Scipio"	G.F. Händel
EMR 10455	Allo Wind ?	J. Naulais	EMR 10787	March "Judas Maccabeus"	G.F. Händel
EMR 10555	Alone	J. Naulais	EMR 10785	March "Occasional Oratorio"	G.F. Händel
EMR 10762	Amazing Grace	J. Naulais	EMR 10705	Marche Religieuse	C.W. Gluck
EMR 10425	Americana Suite	J.G. Mortimer	EMR 10265	Martial Prelude	D. Andrews
EMR 10441	Animal's March	D. Andrews	EMR 10444	Mexican Hat Dance (Trio)	E. Suba
EMR 10388	Aria	J.S. Bach	EMR 10698	Minuet	G.F. Händel
EMR 10768	Arioso	J.S. Bach	EMR 10786	Menuet	H. Purcell
EMR 10676	Arioso	G.F. Händel	EMR 10446	Morning Has Broken (Solo)	S. Richards
EMR 10757	Auld Lang Syne	J. Naulais	EMR 10421	Moscow By Night	J. Oliver
EMR 10699	Ave Maria	C. Gounod	EMR 10258	Moulin Rouge	J. Oliver
EMR 10700	Ave Maria	F. Schubert	EMR 10793	Movie Sequences	T. Barclay
EMR 10712	Ave Verum	W.A. Mozart	EMR 10693	Nobody Knows	J. Naulais
EMR 10404	Beach Party	J.G. Mortimer	EMR 10710	Ode To Joy	L.v. Beethoven
EMR 10629	Bess You is My Woman Now	G. Gershwin	EMR 10767	Overture from Water Music	G.F. Händel
EMR 10407	Bittersweet	J.G. Mortimer	EMR 10426	Palace Of Versailles	J. Naulais
EMR 10565	Blue Dream	J. Naulais	EMR 10472	Pasodoble Olé	E. Suba
EMR 10483	Bourree	N. Tailor	EMR 10411	Polovetzian Dance	A. Borodine
EMR 10708	Brautchor	R. Wagner	EMR 10442	Pop Folk Suite	J. Naulais
EMR 10466	By George!	G. Gershwin	EMR 10643	Praise The Lord	T. Barclay
EMR 10563	Caramba	J. Naulais	EMR 10561	Procession	J. Naulais
EMR 10246	Ceremonial Procession	D. Andrews	EMR 10378	Recreation	J.G. Mortimer
EMR 10439	Ciao, Bella, Ciao	E. Suba	EMR 10438	Rising Sun	P. King
EMR 10376	Contemplation	J.G. Mortimer	EMR 10556	Rodeo Drive	J. Naulais
EMR 10373	Courtly Dances	J.G. Mortimer	EMR 10794	Romantic	C. Montana
EMR 10422	Cowboy Country	J. Bellini	EMR 10257	Rosebud March	S. Joplin
EMR 10302	Dance Of The Condor	E. Suba	EMR 10447	Royal Wedding Music	J.G. Mortimer
EMR 10554	Dany Bop	J. Naulais4	EMR 10795	Santa Barbara	C. Montana
EMR 10680	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 10677	Sarabande 1	G.F. Händel
EMR 10783	Down By The Riverside	J. Naulais	EMR 10707	Sarabande 2	G.F. Händel
EMR 10473	El Choclo	E. Suba	EMR 10416	Saturday Night	J.G. Mortimer
EMR 10758	El Condor Pasa (Solo)	J. Naulais	EMR 10413	Scotland The Brave	J. Oliver
EMR 10443	Elite Syncopation (Solo)	S. Joplin	EMR 10694	Serenade	F. Schubert
EMR 10620	Embraceable You	G. Gershwin	EMR 10435	Shalom	E. Suba
EMR 10666	Fanfare Rondeau	J.J. Mouret	EMR 10558	Siberia	J. Naulais
EMR 10256	Fifth Avenue	N. Tailor	EMR 10434	Sky Boat Song	P. King
EMR 10790	Final Curtain	T. Barclay	EMR 10478	Solemn Intrada	J. Oliver
EMR 10564	First Rendez-vous	J. Naulais	EMR 10451	Solemn Prelude	S. Richards
EMR 10647	Free Time	C. Montana	EMR 10704	Solvejg's Lied	E. Grieg
EMR 10557	Full Moon	J. Naulais	EMR 10526	Solitude	J. Naulais
EMR 10760	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 10622	Someone To Watch Over Me	G. Gershwin
EMR 10276	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 10782	St. Anthony Choral	J. Haydn
EMR 10701	Glory, Glory, Alleluja	J. Naulais	EMR 10471	St. Louis Blues	W.C. Handy
EMR 10759	Go Down Moses	J. Naulais	EMR 10427	Summertime	G. Gershwin
			EMR 10797	Summit	T. Barclay